

UKULELE TAB NOTATION LEGEND

Prepared for *TheUkuleleReview.com* by Bertrand Le Nistour

High G Tuning

♩ = 60

Ukulele

Play open strings from 4th to first 1st string 2nd string, 1st fret 3rd string, 4th fret 1st string, 3rd fret 4th string, 2nd fret

mf

TAB: 0 0 0 0 | 1 4 | 3 2

All the notes are played together Staccato : play the notes short Accented notes : play them louder

TAB: 1 3 1 3 | 3 5 2 3 | 0 3 1 0

Ghost notes : play them very soft or don't play them Muted note Mute 1st string Chunk Palm mute Vibrato

TAB: (0) (3) (1) (0) | X X | X X X X | P.M. 0 3 1 4

Volume increase, *f* means "forte" (italian for loud) Volume decrease, *mf* means moderately loudly Natural Harmonics & Artificial Harmonics

TAB: 0 2 0 1 3 0 2 3 | 3 2 0 3 1 0 2 0 | <12> <7> 3 5

F (chord name) Downstroke Upstroke Partial strokes, ghost notes can be played or not Arpeggio down (thumb) and up

TAB: 0 1 0 2 | 0 1 0 2 | 0 1 0 2 | 0 1 (1) 1 | 0 1 0 2

Barre all 4 strings on 2nd fret and hold
B II -----

Various barre chords held on 5th, 3rd and 1st fret
B V **B III** **B I** -----

Half barre chords (only 2-3 strings held with one finger)
1/2B II **1/2B I** **1/2B III** -----

Right hand finger guideline (p=thumb, i=index, m=middle, a=ring)

Left hand finger guideline (1=index, 2=middle, 3=ring, 4=pinky)

Rasgueado
rasg.

Tremolo strum, equivalent is this :

Hammer on / Pull-off

Slide / Legato slide

Slide in / out from above / below

Grace note on the beat

Grace note before the beat

Trill, is equivalent to these notes :

Bend 1/2 & release

Ritt. (means slower)

Acc. (accelerate)

Marks the start of a loop

Pause

Play and repeat from start

On the second repeat play this instead of 1.

Symbol (Segno)

Da Coda = on repeat go to coda symbol

D.S. al coda = Go back to symbol & play until coda jump

Coda symbol