

THE HEART OF LIFE

Music by John Mayer, Adapted by Corey Fujimoto

Transcribed by Bertrand Le Nistour

Original video : <http://vimeo.com/92994100>

Original tuning is one half step lower : F# B D# G#

Low G

♩ = 180

A Intro

D Bm B II

mf
p
let ring throughout

0 2 0 2 2 2 0 2 2 (0) 2 2 2 4 2 4 4 2 5 (0)

F#m G D A

p
p

0 1 2 1 3 2 3 2 0 2 0 1 1 0 1

B Verse

D Bm B II

p
p
p
p

0 2 0 2 (2) 2 4 5 2 2 2 4 2 5 7 5

1. F#m G D A

p
p
p

1 1 0 3 2 3 2 0 2 2 0 2 0 1 0 (0) 1 1

2. **F#m** **Gsus2** **D** **A**

p *p*

TAB: 1 2 0 | 0 3 2 | 0 2 0 2 | 0 1 0 0

3. **F#m** **G** **D** **A**

p *p* *p*

TAB: 1 1 0 0 | 3 2 3 2 | 0 2 2 0 2 | 0 1 2 (2)

C Verse

A B IV **D 1/2 B V** **G**

i *V* *V*

TAB: 4 5 7 | 9 7 5 5 | 0 2 2 3 | 2 3 2 0

A B IV **D 1/2 B V** **G** **D 1/2 B II**

i *V*

TAB: 4 5 7 | 9 7 5 5 | 0 2 3 0 | 5 2 2 0

G **D B II** **F#m** **Dsus2**

i

TAB: 0 2 0 | 5 2 2 2 | 0 2 1 0 | 0 2 X X X X

(X) means rest the thumb on the 4th string

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CLAWHAMMER

D Verse

Musical notation for measures 38-41. Treble clef, key signature of two sharps (F# and C#). Chords: D (measures 38-39), Bm B II (measures 40-41). Fingerings: *i*, *p*, *i*, *i*, *i*, *i*, *i*, *p*. Tablature includes fret numbers and 'X' marks for muted strings.

Musical notation for measures 42-45. Treble clef, key signature of two sharps. Chords: F#m (measure 42), G (measure 43), D (measure 44), A (measure 45). Fingerings: *i*, *p*. Tablature includes fret numbers and 'X' marks.

Musical notation for measures 46-49. Treble clef, key signature of two sharps. Chords: D (measures 46-47), Bm B II (measures 48-49). Fingerings: *i*, *p*, *i*, *i*, *i*, *i*, *i*, *p*. Tablature includes fret numbers and 'X' marks.

Musical notation for measures 50-53. Treble clef, key signature of two sharps. Chords: F#m (measure 50), G (measure 51), D (measure 52), A (measure 53). Fingerings: *i*, *p*. Tablature includes fret numbers and 'X' marks.

Musical notation for measures 54-57. Treble clef, key signature of two sharps. Chords: F#m (measure 54), G (measure 55), D (measure 56), A (measure 57). Fingerings: *i*, *p*. Tablature includes fret numbers and 'X' marks.

E Verse

58 **A B IV** **D 1/2 B V** **G** 61

i *a m i p i i p i*

TAB: 4 5 7 9 7 5 0 2 3 3 2 2 2 2 3 3 2 2 3 3 2 2

6 4 (X) 5 5 6 7 7 7 (X) 5 5 (X) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)

62 **A B IV** **D 1/2 B V** **G B II** 65

m i p i i p i i p i

TAB: 4 5 7 9 7 5 2 2 2 2 2 2 3 3 4 4 4 4 4 4 2 2 2 2

6 4 (X) 5 5 6 7 7 7 (X) 5 5 (X) 0 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)

66 **A B IV** **D 1/2 B V** **G** **D B II** 69

i *m i p i i p i*

TAB: 4 5 7 9 7 5 0 2 3 3 0 0 5 5 2 2 2 2

6 4 (X) 5 5 6 7 7 7 (X) 0 (X) 0 (X) 0 (2) 0 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

70 **G** **D B II** **F#m** **D** 74

i p *i p* *i p* *mp*

TAB: 0 2 2 3 3 0 5 0 2 0 0 2 2 2 2 0 2 2 2

0 0 (X) 0 (2) 0 (2) 2 (2) 2 (2) 2 (2) 2 (2) 0 (X) 0 (X) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F Verse

D
1/2B I

Bm
B II

B II

F#m

75 *mf* *a* *m* *i* *p* *i* *p*

G

D

A

D
1/2B I

Bm
B II

B II

F#m

G

D

A

A B IV D B II G

91 92 93 94

TAB

A B IV D 1/2 B V G D 1/2 B II

95 96 97 98

TAB

F#m

99 100 101 102

TAB

Slower Free time Slower

103 104 105 106 107

TAB

B II D

108 109 110 111 112 113 114

TAB