

# PRELUDE IN E MAJOR

Music by Johann Sebastian Bach, Adapted by Corey Fujimoto

Original video in Low G : <http://youtu.be/3SHJBpldGgY>

Transcribed by Bertrand Le Nistour

Low A (A D F# B)

♩ = 112

Play with a pick

## INTRO

Ukulele

*f*  
let ring throughout

*f*

*mf*

*f*

*mf*

PRELUDE IN E MAJOR

**A** 1/2B X

13 14 15

*f* *mf*

TAB

1/2B X<sub>1</sub>

16 17 18

*f*

TAB

19 20 21

TAB

B VII

22 23 24

TAB

1/2B IV

25 26 27

TAB

Rit. (slow down gradually) A Tempo

**B**

1/2B IV

28 29 30

*mf*

TAB

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31 *f* 32 *f* 33 *mf*

TAB: 5-7-5-7-8-9 5-7-8-9 5-7 | 8 12-9-5 8-5 6 7 0 4 0 2 | 4-6-4-6 3-6 4-6 3-6 4-6

34 *f* 35 *f* 36 *f*

TAB: 3-4-3-4-6 7 3-4-6 7 3-4 | 6 3-2-3-5 6 2-3-5 6 2-3 | 0-9-6 7 12-9-10-7-6-9 7 9

1/2B II

37 *f* 38 *f* 39 *f*

TAB: 7 7-4-5 7-6 4 2 4 | 2 2 2 2 2 5 2 2 2 | 1-4-1 9-8-9-8-9-4-5 7

40 *f* 41 *f* 42 *f*

TAB: 6 4 6 7-6-7-6-7-4-5 7 | 6 4 6 3-2-3-2-3 1-2 4 | 3 1 4 1 6 1 4 1 3 6

1/2B I 1/2B II 1/2B I

43 *f* 44 *f* 45 *mf*

TAB: 2 1 2 2 2 4 2 1 2 | 2 2 2 2 5 2 2 2 | 2 4 1 2 4 1 2 4 1

1/2B II 1/2B II

46 *f* 47 *f* 48 *mf*

TAB: 2 2 5 2 5 2 2 | 5 5 2 5 5 5 5 | 2 2 5 2 5 2 4 5 5 5 X

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Rit.

B IV

Musical notation for measures 49-51. Measure 49 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *f*. The notation includes a guitar tablature line with fret numbers and a string indicator (T for treble, B for bass). Above the staff, there are fingering numbers (1-4) and a 'Rit.' marking. Below the staff, there are dynamic markings (*f*, *mf*) and a series of 'V' and '□' symbols.

A Tempo

D

Musical notation for measures 52-54. Measure 52 starts with a treble clef, key signature of three sharps, and a dynamic marking of *f*. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *mf*. The notation includes a guitar tablature line with fret numbers and a string indicator (T for treble, B for bass). Above the staff, there are fingering numbers (1-4) and an 'A Tempo' marking. Below the staff, there are dynamic markings (*f*, *mf*) and a series of 'V' and '□' symbols.

Musical notation for measures 55-57. Measure 55 starts with a treble clef, key signature of three sharps, and a dynamic marking of *f*. Measure 56 has a dynamic marking of *mf*. Measure 57 has a dynamic marking of *mf*. The notation includes a guitar tablature line with fret numbers and a string indicator (T for treble, B for bass). Above the staff, there are fingering numbers (1-4) and a dynamic marking of *f*. Below the staff, there are dynamic markings (*f*, *mf*) and a series of 'V' and '□' symbols.

1/2B VII

Musical notation for measures 58-60. Measure 58 starts with a treble clef, key signature of three sharps, and a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. The notation includes a guitar tablature line with fret numbers and a string indicator (T for treble, B for bass). Above the staff, there are fingering numbers (1-4) and a dynamic marking of *f*. Below the staff, there are dynamic markings (*f*) and a series of 'V' and '□' symbols.

E

Musical notation for measures 61-63. Measure 61 starts with a treble clef, key signature of three sharps, and a dynamic marking of *mf*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *f*. The notation includes a guitar tablature line with fret numbers and a string indicator (T for treble, B for bass). Above the staff, there are fingering numbers (1-4) and a dynamic marking of *mf*. Below the staff, there are dynamic markings (*mf*, *f*) and a series of 'V' and '□' symbols.

PRELUDE IN E MAJOR

64 *mf*

TAB: 3 7 5 7 8 5 7 | 7 3 2 7 3 5 2 7 | 3 7 5 7 7 8 7

67 *f*

TAB: (2) 3 2 3 2 3 2 3 3 | 2 3 2 2 3 2 2 3 2 | 2 3 2 1 3 2 1 3 2 1

70

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 3 2 2 3 2 2 3 2

73

TAB: 2 2 2 2 2 2 | 0 3 0 3 0 3 0 | 0 3 0 3 0 3 0

76 *Rit.* **B II** *mf*

TAB: 0 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2

**F** *A Tempo*  $1/2B VII|$   $1/2B VII|$   $1/2B II - - 1$

TAB: 0 2 0 2 4 2 | 4 5 4 5 7 7 4 5 7 4 5 | 7 4 7 4 5 7 2 4 5 2 4

PRELUDE IN E MAJOR

1/2B II

82 83 84

*f* *mf*

TAB: 5-2-3-5-2-4-0-2 | 0-4-2-4-5-4-2-4-5-4-2-4 | 5-2-0-2-4-5-0-2-4-5-0-2

85 86 87

*f*

TAB: 4-2-0-2-3-4-0-2-3-4-0-2 | 3-7-4-5-7-4-1-2-4-1-2-4 | 3-12-9-10-12-9-6-7-9-6-7-9

88 89 90

TAB: 14-10-12-14-10-7-9-10-7-8-7 | 15-12-14-15-12-9-10-12-9-6-9 | 7-9-7-9-6-9-7-9-6-7-9-6

**G** OUTRO (last sections of the prelude are not covered)  
Free time

Rit.

91 92

TAB: 7-9-10-7-9-10-7-6-7-9-6-3 | 2-3-2-3-2-5-2-5-3-2-4-2-4-3

A Tempo

93 94 95

*f* *tr*

TAB: 0-2-2-3-3-2-(3)-(3)-0-3-2-3-2-4-2-4-3-4-3-2-7-6-7-9

Rit.

96 97 98

*f*

TAB: 10-9-7-6-7-9-7-6-7-0-4-3-2-4-0-4-0