

CAN'T TAKE MY EYES OFF YOU

Music by Bob Crewe & Bob Gaudio, Adapted by Kris Fuchigami

Original video : https://youtu.be/8piYz7FC_z8

Transcribed by Bertrand Le Nistour

High G

♩ = 120

A 1/2B VII

Ukulele

let ring throughout

1 4 2 4 3

i *f* *i* *mf* *p* *m* *p* *m* *i* *i* *p* *p* *i* *i* *m* *i* *i*

10—10 8 12 (7)—10 7—10 (0) (8)—8 8 10—10 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B VII

i *p* *p* *i* *m* *mf* *i* *m* *i* *i*

4 5 6

12 10—7—10 (0) (7)—7 7 10—10 6 12 10—7—10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B V

i *m* *p* *i* *i* *i* *m* *p*

7 8 9

(6) 6 10—10 10 8 8 10 8 (5) 5 10—10

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B VIII

i *m* *p* *i* *m* *p* *m* *i* *m* *i*

10 11 12

10 8 10 8 8 8 10 8 7 7 5 5 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CAN'T TAKE MY EYES OFF YOU - 3/12

26 *i p a p p i i p a p p i i p i i a i i p p i*

am i am i

Chunk Chunk

TAB

28 *i p a p p i i p a p p i i p i i a p p i i i p p i*

am i am i

Chunk Chunk

TAB

30 *i p a p a a p p i i a a a*

am i am i

ff rasg.

am i

TAB

32 *p p i i i p i i m i i p*

rasg.

B V *rasg.* B IV *rasg.* *rasg.*

TAB

35 *p p a p i i a a i i i p p i*

am i am i

Hit fretboard

B II *rasg.* Chunk

TAB

CAN'T TAKE MY EYES OFF YOU - 5/12

46 *rasg.* *rasg.* *rasg.* *rasg.* **E**

p p i a m i i i p i

f > mf p

TAB: 0-2-2 2-2-2-3-3 3-3 0-0-0-0-0 3-3 3-5 5-5-5-7 (7) 10-10 8-0

49 *m m i p* *m i p p f i i m i i m m i p* *mf m i p* *m i p*

1/2B VII

m m i p m i p p f i i m i i m m i p m m i p m i p

TAB: 12-10-8-0 7-10 0-0-8-0 10-10 7-0 12-10-7-7-10-0

52 *i m i p* *i m m i p* *m i m i p* *i m i m i p*

1/2B VII 1/2B V

i m i p i m m i p m i m i p i m i m i p

TAB: 0-0-7-0 10-10 6-0 12-10-7-10 6-6-6 0-0-6-6 10-(10)-10-6-5

55 *m m i p* *i m* *m i p* *m i p*

1/2B V 1/2B VIII

m m i p i m m i p m i p m i p

TAB: 10-8-6-5 8-10-8 0-5-5-0 10-10 6-7-8 10-8-8-8 8-10-8-8

CAN'T TAKE MY EYES OFF YOU - 7/12

70 *i p a p p i i p a p p i* *Chunk* *Chunk*

m i *m i* *m i*

TAB: X 0 1 1 0 X X X 0 1 X X 0 3 0 0 2 2 X 0 0 X X
 4
 2 (2) 2 (0) 2 2 2 (2) 2 (0) 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 (2) 2 (0) 2 (2) 2 2 (2) 2 (0) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72 *i p f a f a a a p p i* *ff* *i i a a a*

m i m i m i m i m i *m i m i m i*

rasg. *rasg.*

TAB: X 0 0 0 X X 0 (X) X X 7 7 7 7 7 7 7 7 8 8 8 7 7
 4 (4) 0 0 4 4 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 0 (0) 0
 2 (2) 2 (2) 2 2 2 2 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6

74 *p i i i p* *rasg.* *rasg.* *rasg.* *rasg.*

rasg. *rasg.* *rasg.* *rasg.*

TAB: 7 5 7 7 X 7 7 X 7 7 5 7 7 X X 5 3 2 3 0
 5 X X 5 5 X (5) 7 8 5 4 4 X X 4 4 5 5 5 5 5 5
 6 X X X 5 (5) (5) X 5 5 5 5 4 4 (5) X 5 4 (0) (0) 0
 X

77 *p i i i p* *f* *rasg.* *rasg.* *rasg.* *rasg.*

rasg. *rasg.* *rasg.* *rasg.*

TAB: 5 5 X 5 2 3 5 5 X X 3 3 2 2 0 0 3 3 3
 3 3 X 3 3 5 2 2 X X 2 2 2 2 0 0 0 1 1
 4 (4) X 4 4 4 3 3 (3) X 3 3 3 (3) (3) 0 0 0 2 2
 4 4 X 4 4 4 2 2 X 2 2 2 2 0 0 0 2 2

79 *p i i i p i i i i p p i* *ff* *f* *rasg.* *rasg.* *rasg.* *rasg.*

rasg. *rasg.* *rasg.* *rasg.*

TAB: 3 3 X (0) 3 3 3 3 3 3 3 0 0 2 2 2 X 0 2 X 0 0
 1 1 X (1) 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 (2) (2) X (0) 2 2 (2) 2 2 (2) 2 0 2 2 2 2 2 2 2 2 2 2 2
 2 (2) 2 X (0) 2 2 2 (2) 2 2 (2) 2 0 2 2 2 2 2 2 2 2 2 2 2

CAN'T TAKE MY EYES OFF YOU - 12/12

Musical score for guitar, measures 124-127. The score is written in treble clef and includes a guitar tablature below the staff. The tablature shows fret numbers for strings T, A, and B. Dynamic markings include *f*, *mf*, *p*, *i*, and *m*. A triplet is indicated in measure 127.

Measures 124-127:

- Measure 124: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Tab: (7) T, (4) A, (5) B, (0).
- Measure 125: Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Tab: 10, 10, 8, 0.
- Measure 126: Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Tab: 12, 10, 0, 0.
- Measure 127: Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Tab: (10), 7, (10), (10).

Dynamic markings: *f* (measure 124), *mf* (measure 125), *p* (measure 126), *i* (measures 124-125), *m* (measure 126). A triplet of notes is shown in measure 127.