

UNTITLED - 1

Music by Kalei Gamiao

Transcribed by Bertrand Le Nistour

Original video : <https://youtu.be/gC6P4kvl4cM>

Low G

♩ = 126

Rit.

A INTRO
Free time

Ukulele

A Asus4 D

mf p i m mp p mf mp

let ring throughout

4 0 4 2 0 0 0 0 2 0 2 2

2 1 2 1 2 2 2 2 2 2 2 2

A Tempo

♩ = 104

A Asus4
1/2B II

m i m i p mp mp mp

4 0 4 2 0 0 4 5 0 5 4 0 0

1 2 1 2 1 2 2 2 0 2 2 2

Rit.

♩ = 144

♩ = 126 ♩ = 104

E D Asus4

mf i p p i p mp mp

4 0 2 4 0 0 2 2 0 0 0 0

4 4 4 4 4 4 2 2 2 2 2 2

♩ = 180

A Asus4 A Amaj7 1/2B I ----- 1/2B II

Section B

Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords: A, Asus4, A, Amaj7. Dynamics: *p*, *i*, *p*, *p*, *mf*, *i*, *p*, *p*, *i*, *p*, *p*, *p*, *p*. Fingering: (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0), (0).

1/2B II

Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords: A, Asus4, A, Amaj7. Dynamics: *p*, *mp*, *i*, *p*, *p*, *p*, *i*, *p*, *m*, *i*, *mf*, *m*, *i*, *p*. Fingering: 0, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

A Asus4 A Amaj7 1/2B I ----- 1/2B II

Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords: A, Asus4, A, Amaj7. Dynamics: *m*, *i*, *p*, *p*, *m*, *i*, *mp*, *mf*. Fingering: 0, (0), (0), 1, 2, 4, 2, 4, 6, 6, 6, 2, 1, 1, 1, 2.

Aadd11 1/2B II

Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords: Aadd11. Dynamics: *mp*, *f*, *mf*, *p*. Fingering: 4, 2, 2, 2, 0, 2, 0, 2, 2, 0, 2, 4, 0, 2, 2, 2.

C Aadd9 1/2B II

Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Chords: Aadd9. Dynamics: *mp*, *p*, *m*, *mf*, *p*, *mp*, *p*, *m*, *mf*, *m*, *p*, *p*, *p*. Fingering: 0, 0, 2, 2, 2, 0, 0, 2, 2, 2, 2, 1, 0, 4, 0, 2, 0.

Asus4add9
1/2B II

p *p* *p* *mp* *mf*
a
m
i

TAB 0 2 2 0 (2) 2 2 0 0 2 2 (2) 2 2 (2) 2 0 0 2 2 (2) 2 2 1 0

Aadd9 1/2B II - 1

mp *i* *i* *mf*
m

TAB 0 2 2 2 2 2 2 0 2 4 2 0 2 0 2 2 2 0

Asus4 Asus4add9
1/2B II

mp *mf* *p* *i* *i* *i*

TAB 0 0 0 0 0 (2) 2 0 0 0 0 2 2 0 2 2 2 (2) 2 (2) 2 2 2 (2) 2 (2) 2 2

Aadd9 1/2B II - 1

i *p* *mp* *i* *mf*
m

TAB 0 2 2 2 0 0 2 2 2 2 2 0 2 4 2 0 2 0 2 2 2 (1) 2 2 2 0

Asus4add9
1/2B II

mp *mf* *p* *mp* *mf* *p* *mp* *mf*
i

TAB 0 2 0 0 0 0 4 5 4 4 2 0 0 0 0 0 2 2 2 2 2 2 2 2

Aadd9 1/2B II - 7

mp p i mf

TAB: 0 2 2 2 2 2 2 2 2 4 2 0

A: 1 2 (1) (2) 1 2 (1) (2) 1 2 (1) 2 0

B: 2 2 (2) (2) 2 2 (1) (2) 2 2 (1) 2 2 2 0

Asus4 1/2B II Asus4

mp mf p i p i m

TAB: 0 0 2 2 0 0 0 0 0 0 0 0

A: 2 2 2 2 2 2 2 2 2 2 2 2

B: 2 2 (2) (2) 2 2 (2) (2) 2 2 2 2

D F#m/G# 1/2B I Eadd11

m i p m i

TAB: 0 2 1 2 0 2 0 2 4 4 4 4 2 4 0

A: 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4

B: 1 1 1 1 1 1 1 1 4 4 4 4 4 4 2

D A Eadd11

mp mf f

TAB: 0 2 0 2 0 2 1 0 0 0 0 4 4 4 4

A: 2 (2) 2 2 2 2 1 2 2 2 4 4 4 4 4

B: 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2

F#m/G# 1/2B I Eadd11

mf m i p f

TAB: 0 (2) 2 0 2 0 2 4 4 4 4 2 4 0 4

A: 1 (2) 1 2 1 1 1 4 4 4 4 4 4 4 4

B: 1 (2) 1 2 1 1 1 4 4 4 4 4 4 4 2

D Asus4 Eadd11

mf *m* *i* *p* *mp* *mf* *p*

TAB: 0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 4 4 4 | 4 4 4 4

Dmaj7 Aadd9

B II

i *m* *p* *mp*

TAB: 4 4 2 2 | 4 2 2 2 | 5 2 4 2 | 2 2 2 2 | 2 2 4 2 | 4 2 0 0 | 4 2 0 0

Dmaj7 Aadd9

B II B IV B II

p *p* *p* *p* *p* *mp*

TAB: 4 5 2 2 | 5 2 2 2 | 7 2 2 2 | 2 2 2 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 2

Dmaj7 Aadd9

B II

mp *m* *i* *mf* *m* *i* *p* *mp*

TAB: 4 4 2 2 | 5 4 2 2 | 2 2 1 0 | 2 2 2 2 | 2 4 2 4 | 4 2 0 0 | 4 2 0 0

D Eadd11 Dadd9 Eadd11(no5)

p *mf* *f* *a* *i* *m* *i* *p*

TAB: 0 2 0 2 | 0 2 2 4 | 0 0 4 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E A Asus4 A Amaj7
1/2B I ----- 1/2B II

mf mp p mf

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Asus4
1/2B II

mp mf f

TAB: 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2

A Asus4 A Amaj7
1/2B I

mf f mp

TAB: 0 1 0 0 0 2 0 0 0 (4) 0 0 0 1 0 1 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Aadd11
1/2B II

mf mp mf f mf

TAB: 4 2 2 2 4 0 2 0 4 0 2 0 4 4 4 0 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

HIT Note : Palm mute is on 2nd, 3rd & 4th string only

F Aadd9
rasg P.M. m

rasg. m

TAB: 0 2 2 2 X X X 1 0 1 0 1 0 2 4 2 0 0
1 1 1 1 X X X 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 X X X 2 2 2 2 2 2 2 2 2 2 2

HIT

Asus4add9
1/2B II

Musical notation for the first system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 1/2B II chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

HIT

Aadd9

Musical notation for the second system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and an Aadd9 chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

2nd string not muted

HIT

2nd string muted

HIT

Asus4
1/2B II

Musical notation for the third system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and an Asus4 chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

HIT

Aadd9

Musical notation for the fourth system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and an Aadd9 chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

HIT

Asus4add9
1/2B II

Musical notation for the fifth system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and an Asus4add9 chord. The notation includes a melodic line with accents and a guitar tablature line with fret numbers and string indicators (T, A, B).

HIT

Aadd9

1/2B II

TAB: 0 2 2 2 | X X X 1 0 1 0 | 1 0 2 1 0 1 | 2 4 2 0 0 2

1/2B II

Asus4

rasg.

1/2B I

TAB: 2 2 2 (2) 2 (2) 2 2 (2) 2 (2) 2 2 (2) 2 2 (2) 2 2 1

G

F#m/G#

1/2B I

Eadd11

TAB: 1 1 1 1 | 0 2 0 2 1 | 4 4 4 4 | 2 4 0 4

D

A

Eadd11

TAB: 0 2 0 2 | 0 0 0 0 | 1 0 0 0 | 4 4 4 0

F#m/G#

1/2B I

Eadd11

TAB: 2 1 2 | 0 2 0 2 1 | 4 4 4 4 | 2 4 0 4

D Asus4 Eadd11

i p *mp* *mf* *p* *i*

TAB: 0 2 2 0 2 | 0 0 0 | 0 0 0 | 0 0 0 | 4 4 4 | 4 4 4

Dmaj7 Aadd9

B II

mp *mf* *mp*

TAB: 4 2 2 (2) 2 | 5 4 2 2 (0) | 2 2 2 (1) | 4 2 0 0 | 1 2 1

Dmaj7 Aadd9

B II B IV B II

mf *i m p* *m i p*

TAB: 4 2 5 2 7 2 2 (2) 4 4 4 4 | 4 5 4 4 5 4 | 4 4 4 5 4 | 4 4 4 (4) 2 | 4 5 4 (4) 2

Dmaj7 Aadd9

B II

p *i m i* *f* *mp*

TAB: 4 4 2 2 5 4 2 2 0 | 2 2 2 1 0 | 2 2 2 1 0 | 4 2 4 2 | 2 2 2 2

D Eadd11 Dadd9 Eadd11(no5) E5

1/2B I

p *mf* *p* *p* *ff* *i i i* *mf* *p* *i*

TAB: 0 2 2 (2) 4 4 4 4 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Esus4 1/2B IV F# madd11 F#m 1/2B II

mf p i f i mf p i

TAB: 0 5 4 4 | 0 5 4 4 | 0 0 0 0 | 0 7 0 5 | 0 4 5 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Dsus4 1/2B II Aadd11 1/2B IV

f mf f

TAB: (3) 0 5 5 | (3) 3 3 3 | (2) 3 2 2 | (2) 0 0 0 | 5 4 4 4 | 4 4 4 4 | 4 0 0 0 | 0 0 0 0

Esus4 1/2B IV F# madd11 F#m 1/2B II

mf p i p i i i f mf a i i i i p i

TAB: 0 0 0 0 | 5 5 4 4 | 0 4 4 4 | 0 2 4 4 | 0 0 0 0 | 0 7 0 5 | 0 7 5 6 | 0 4 4 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1/2B II 1/2B II 1/2B VI

p i i i p i p mf ff i i i f p i

TAB: 0 3 5 3 | 5 3 3 3 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

F#m 1/2B VI Eadd11(no5) B IX

p mf ff a m i p p f i ff a m i p i

TAB: 0 5 6 6 | 0 5 6 6 | 7 5 6 6 | 7 5 6 6 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E7sus4(no5) B IX B IV E 1/2B VI

f a m i *mf* *f a m i* *p i a m i* *i p p p* *ff* *f i p i*

TAB: 10 11 10 11 9 9 4 4 7 4 4 4 7 7 0 0
 A: 9 10 9 10 9 9 5 5 5 4 5 5 4 4 4 4 5 5
 B: 9 9 (9) 9 (9) 9 4 4 4 4 4 4 4 4 4 4 4 4 4

F#m 1/2B VI Eadd11 1/2B IV 1/2B II

TAB: 0 5 6 6 6 5 7 5 5 0 0 4 4 4 4 0 4 0
 A: 6 6 6 6 6 6 6 5 5 0 0 4 4 4 4 4 4 0
 B: 6 6 6 6 6 6 6 5 5 0 0 4 4 4 4 4 4 0

D 1/2B II

i p mf p p f i p i

TAB: 0 2 0 0 2 2 0 0 2 2 2 2 0 0 2 2 0 0 0 0
 A: 2 2 (2) 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B: 2

I Asus4 1/2B II

i ff a m i i p p p p f p i p i

TAB: 4 5 4 4 2 0 0 2 2 2 2 2 2 4 4 0 4 0 0
 A: 0
 B: 2 2 (2) 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1/2B II

1/2B II

1/2B II

A Asus4 A Amaj7

Asus4 1/2B II

A Asus4 A Amaj7 1/2B I 1/2B II

mp *mf*

Asus4 1/2B II

mp *mf* *i* *p*

A5 1/2B IX

mp

1/2B IX

mf *mp*

1/2B IX

f *mp* *f* *mp* *f* *mp* *f* *mp*

1/2B IX

Musical notation for 1/2B IX, featuring a treble clef, key signature of two sharps, and a guitar tablature below. The melody consists of eighth notes with accents and dynamic markings of *mf* and *mp*. The tablature shows fret numbers 9, 10, and 12.

K OUTRO

Slower

Musical notation for the OUTRO section, starting with a D chord and moving to an E chord. It includes a 4/4 time signature, a treble clef, key signature of two sharps, and a guitar tablature. Dynamic markings include *mf*, *m*, *i*, and *p*.

Slow

Slower

Musical notation for the final section, starting with an A chord and ending with an Aadd9 chord. It includes a treble clef, key signature of two sharps, and a guitar tablature. Dynamic markings include accents and A.H. (Arpeggiated Harmonic).