

GOOD TIMES

Music by Abe Lagrimas Jr

Transcribed by Bertrand Le Nistour

Original video : <https://youtu.be/nHKHEyHbsRs?t=30m1s>

High G

♩ = 192

A

G 1/2B II Em

Ukulele

Cmaj7

Ukulele

D6 B II G

Ukulele

Em

Ukulele

Cmaj7 D6 B II

Ukulele



B II ----- | **G**

Measures 16-18: Treble clef, key signature of one sharp (F#). Measure 16 starts with a barre over the first two frets. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 17: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 18: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *p*, *i*. Fingering: 1, 2, 3, 4, 5.

TAB: 2 2 2 2 2 2 | 2 3 2 0 | 0 0 (0) 3 0

Em **Cmaj7**

Measures 19-21: Treble clef, key signature of one sharp (F#). Measure 19: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 20: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 21: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *p*, *i*. Fingering: 1, 2, 3, 4.

TAB: 2 0 4 3 2 3 | 4 3 2 4 2 | 2 0 0 0 5 0 0 0

Dsus4 **B II** ----- | **D**

Measures 22-24: Treble clef, key signature of one sharp (F#). Measure 22: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 23: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 24: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *p*, *m*, *i*. Fingering: 1, 2, 3, 4.

TAB: 0 3 0 2 (2) 3 3 2 2 2 2 2 4 0

G **D# dim** **Em**

Measures 25-27: Treble clef, key signature of one sharp (F#). Measure 25: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 26: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 27: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *p*, *i*. Fingering: 1, 2, 3, 4.

TAB: 2 3 2 0 5 3 2 0 0 3 0 0 2 0 4 3 2 3

Cmaj7 **B II**

Measures 28-30: Treble clef, key signature of one sharp (F#). Measure 28: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 29: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 30: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *p*, *i*. Fingering: 1, 2, 3, 4.

TAB: 4 3 2 4 2 2 0 0 5 0 0 0 0 3 0 2

B II ----- rasg. ----- D6 rasg. | B 1/2 B II Em(no5) Chunk Em



Musical notation for measures 31-33. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 31 has a 'rasg.' marking. Measure 32 has a 'rasg.' marking. Measure 33 has a '3' marking. Dynamics include 'i' and 'rasg.'.

Musical notation for measures 34-36. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 34 has a 'D B II' marking. Measure 35 has a 'Chunk Cmaj7' marking. Measure 36 has a 'Chunk' marking. Dynamics include 'i', 'p', and 'i'.

Musical notation for measures 37-39. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 37 has an 'Em(no5)' marking. Measure 38 has a 'D B II' marking. Measure 39 has a 'C' marking. Dynamics include 'i', 'f', and 'p'.

Musical notation for measures 40-42. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 40 has a 'D' marking. Measure 42 has a 'D' marking. Dynamics include 'mf' and 'p'.

Musical notation for measures 43-45. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 43 has a 'G' marking. Measure 45 has an 'Em' marking. Dynamics include 'p' and 'i'.

46 *Cmaj7* 47 48

i p i

TAB: 4 2 3 2 3 0 | 2 2 2 (2) | 2 2 2 (0)

*Da Double Coda
Da Coda*

D.S. al Coda

1. *D6* 2. *D6*

B II ----- 1

49 50 51

TAB: 2 2 2 (2) | 2 2 2 (2) | 2 2 2 (2)

\oplus B II ----- 1 \square E G

52 53 54

p i p i m p i p

TAB: 2 2 2 (2) | 2 2 2 0 0 | 3 0 0 2 | 3 2 3 2 3

Em 55 56 57 *C*

55 56 57

p m m i

TAB: 4 (3) 0 5 3 | 3 4 3 5 0 | 0 0 10 9

D B II ----- 1

58 59 60

i p i p

TAB: 7 5 3 2 | 2 2 5 2 2 | 3 2 5 3 2 4

61 **G** **D# dim** **Em**

m *p* *i* *m*

TAB: 0 0 2 3 | 3 2 3 3 2 0 | 4 3 2 3 4

64 **C** 65 66

m *p* *i* *i* *p* *i* *i* *i*

TAB: 5 3 | 5 3 5 7 7 7 5 5 | 3 2 2 3 0 0 0 0

67 **D** **D7 B V** **G(no5) 1/2B VII**

f

TAB: 0 0 0 0 0 5 5 5 7 | 10 10 10 7 7 7 0 0

70 **C5** **Emadd9(no5)** 71 72

mf *i* *i* *i* *p* *i*

TAB: 10 10 10 10 9 9 9 7 9 | 5 7 3 5 3 2 2 3 2 5 0

73 **C5** **1/2B IV 2B III** **D B II** 74 75

p *p* *i*

TAB: 3 3 3 3 3 2 3 2 | 5 5 5 2 2 2 2

76 **B II** ----- | **G** **B7**

i p i p i

T A B

Em **C**

T A B

D.S.S al Double Coda

D7 **BV** **B** **1/2B II**

T A B

⊕⊕

85 86 87

m i p

T A B