

# THE GIRL FROM IPANEMA & DESAFINADO

Music by Antônio Carlos Jobim, Adapted by Kimo Hussey

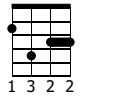
Transcribed by Bertrand Le Nistour  
Original video : <http://vimeo.com/59389068>

Low G

♩ = 120

## A Intro

C6



1 3 2 2  
let ring throughout

D♭ dim7



1 3 2 4

Dm7



1 1 1 1

B7(♭5)

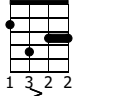


1 2 2 3

Ukulele

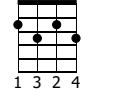
*i p*

C6



1 3 2 2

Cdim7



1 3 2 4

*i*

Dm7



2 2 1 4

D♭ maj7



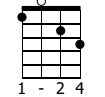
1 1 1 4

D7sus4



1 2 3 4

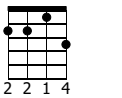
A♭7(no5)



1 - 2 4

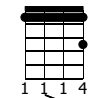
*i*

Dm7



2 2 1 4

D♭ maj7



1 1 1 4

*i*

Cmaj7



0 0 0 2

Cdim7



1 3 2 4

*i*

Dm7



2 2 1 4

*i*

*i*

A♭7



1 3 2 4



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34 *i* *p* *p* *i* Bdim7 P.M. Emaddb9

37 C6 C Dm7 *p* C7 Dm7 *p*

**D** Verse

40 Eb7 *p* Cmaj7 *i* *p*

43 D *p* 44 Dm7 *p* *i* *p* *i*

46 G(no5) *rasg.* Db7 Cmaj7 *p* Db7 *p*

1. Cmaj7

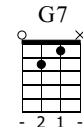
2. Cmaj7 C7(no5)

49 *p* 50 *p* *i* *p* *i*



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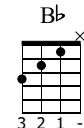
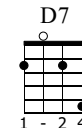
*p* **G7**



70 71 72

TAB notation for measures 70-72.

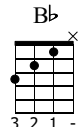

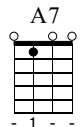
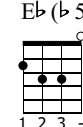
**Bb** *i* **D7** *p* *p*

73 74 75

TAB notation for measures 73-75.

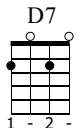
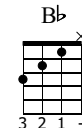
**Bb** *i* **Bbm7** *p* **A7** *i* **Eb (b5)** *p*

76 77 78

TAB notation for measures 76-78.

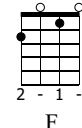
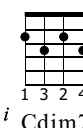
**D7** *i* *p* **Bb**

79 80 81

TAB notation for measures 79-81.

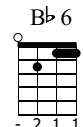
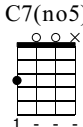
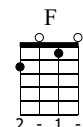
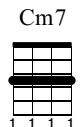
**F** *i* **Cdim7** *i*

82 83 84

TAB notation for measures 82-84.

**Bb 6** *i* **C7(no5)** *p* **F** *i* **Cm7** *i*

85 86 87

TAB notation for measures 85-87.

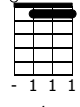
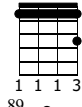
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rasg. rasg.

P.M.

D $\flat$  maj7

B $\flat$  m6



*p p p p*

Ritt.

Fmaj7

